

Prince of Peace
Roman Catholic Church



Holy Week

2024

March 24 — April 30

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PALM SUNDAY OF THE PASSION OF OUR LORD

Saturday, March 23 5:00pm

Sunday, March 24, 9:00am, 11:00pm

Please gather palms prior to the start of Mass

INTRODUCTORY RITES

BLESSING OF THE PALMS

GOSPEL

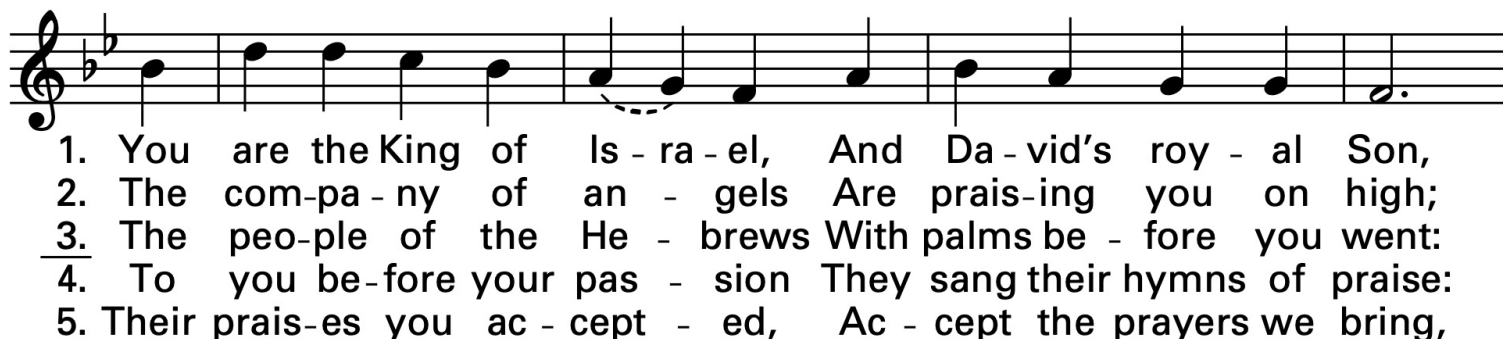
Matthew 21:1-11

V : Let us go forth in peace.

R : **In the name of Christ, Amen.**

ENTRANCE PROCESSION

ST. THEODULPH





1. Now in the Lord's Name com - ing, Our King and Bless-ed One.
2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
3. Our praise and prayers and an - thems Be - fore you we pre-sent.
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
5. Great source of love and good - ness, Our Sav-ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hymnal Noted*, 1854.
Music: Melchior Teschner, 1584–1635.

COLLECT

THE LITURGY OF THE WORD

FIRST READING

Isaiah 50:4-7

RESPONSORIAL PSALM

Psalm 22

Antiphon



My God, my God, O why have you a - ban - doned me?

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

SECOND READING

Philippians 2:6-11

GOSPEL ACCLAMATION



Glo - ry to you, Word of God, Lord Je - sus Christ!



Glo - ry to you, Word of God, Lord Je-sus Christ!

Text: ICEL, © 1969
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE PASSION OF OUR LORD JESUS CHRIST Mark 15:1-39
Please be seated/remain standing as you are able (?) for the reading.

HOMILY

NICENE CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, *(all bow)* and by the Holy Spirit was incarnate of the Virgin Mary, and became man. *(end bow)*

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.

I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

GENERAL INTERCESSIONS

V: ...we pray to the Lord:

R: Lord, hear our prayer.

THE LITURGY OF THE EUCHARIST

OFFERTORY

At the Name of Jesus

Refrain



At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-




fess him: King of glo-ry now. Je-sus is Lord, King of glo - ry now!

Verses



1. He ___ emp - tied him - self, as a slave, yet free,
2. He ___ hum - bled him - self, and o - beyed God's will.
3. God ex - alt - ed him, raised him up on high
4. Christ ___ Je - sus will come at the end of time,



1. came in hu - man like-ness ___ for you and for me; in
2. On a cross he died ___ on Cal - va - ry's hill; for
3. so a - bove all oth - ers ___ his name will not die; that
4. come with ju - bi - la - tion ___ to call ___ us home. Un -



1. hu - man like-ness ___ for you and for me.
2. you and me he o - beyed ___ God's will.
3. name we hon - or ___ and glo - ri - fy.
4. til that day you and I will pro - claim:

to Refrain

Refrain text: Caroline Maria Noel, 1817-1877. Verses text based on Philippians 2.
 Music and verses text © 1995, Christopher Walker. Published by OCP Publications. All rights reserved.

V: Pray brothers and sisters... to the almighty Father
 R: **May the Lord accept the sacrifice at your hands, for the
 praise and glory of His name, for our good and the good of
 all His holy Church.**

PREFACE DIALOGUE

Priest The Lord be with you. *All* And with your spir - it.

Priest Lift up your hearts. *All* We lift them up to the Lord.

Priest Let us give thanks to the Lord our God. *All* It is right and just.

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, 2020, GIA Publications, Inc.

SANCTUS (HOLY, HOLY, HOLY)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the

high - est. Bless - ed is he, bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est. Ho - san - na in the

high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec-tion un - til you come a - gain."

We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec-tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

AMEN

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men."

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE COMMUNION RITE

LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI (LAMB OF GOD)

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace." The first staff is labeled "Cantor" and the second staff is labeled "Assembly". The first staff has a "Repeat as desired" section and a "Final" section.

Cantor Lamb of God, *Assembly* you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

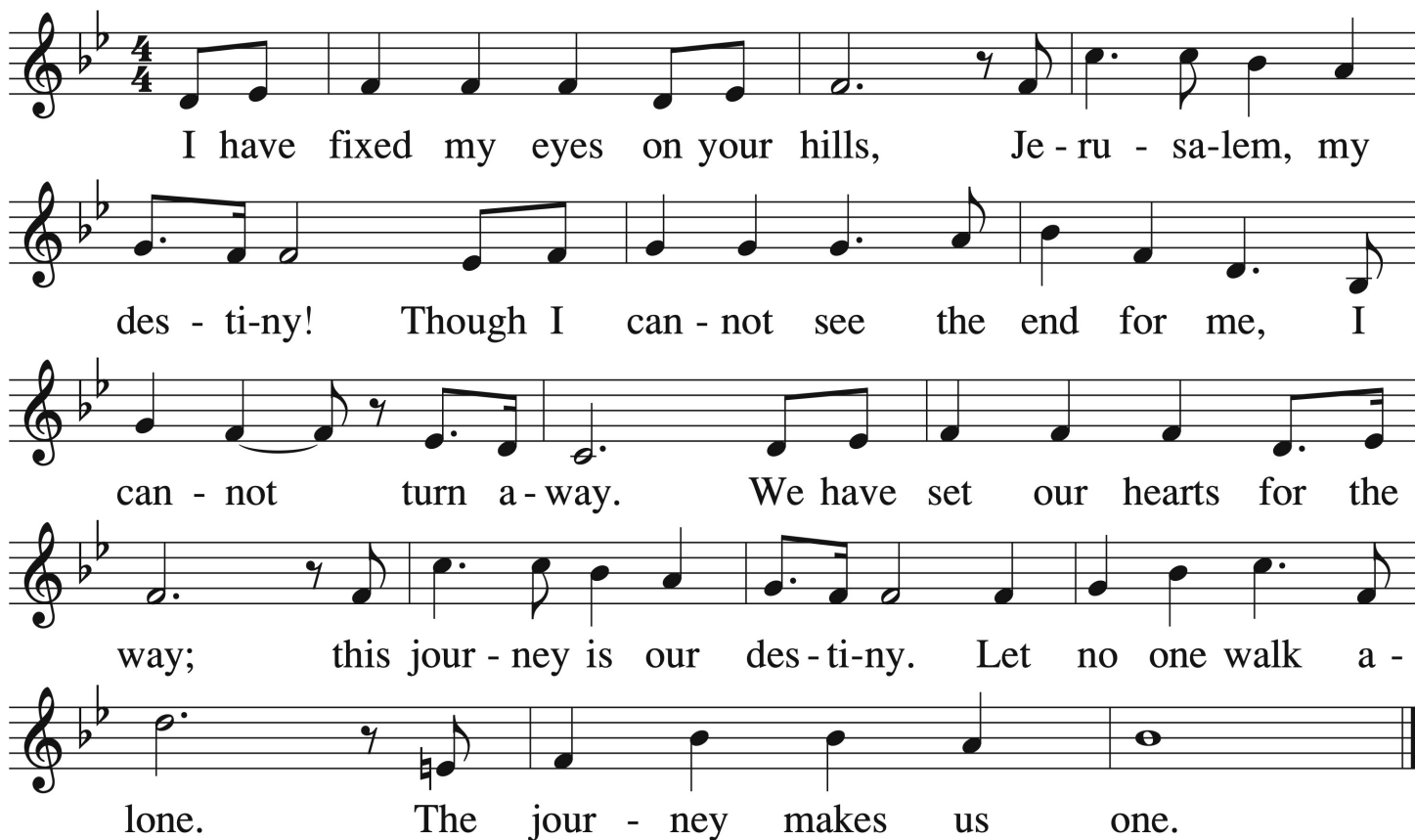
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

COMMUNION HYMN

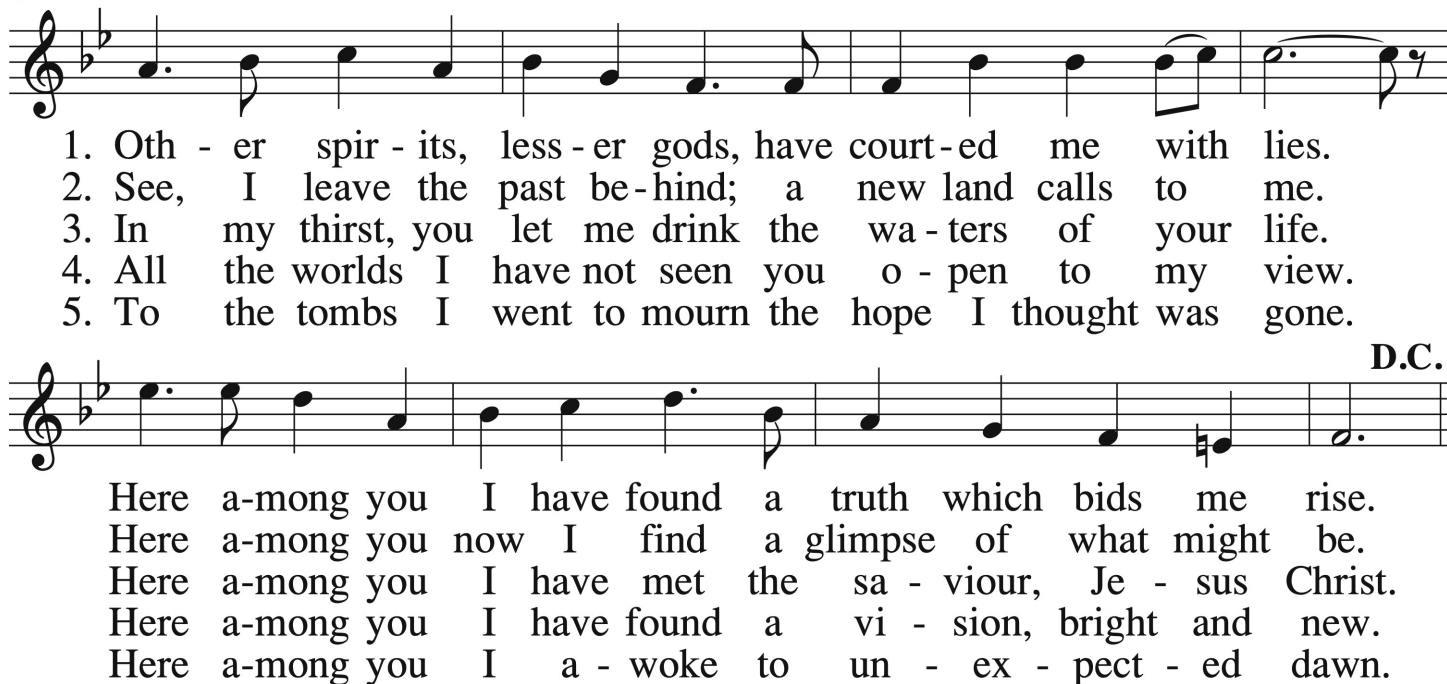
Jerusalem, My Destiny

Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let no one walk a -
lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.

D.C.

Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sa - viour, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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PRAYER AFTER COMMUNION

THE CLOSING RITES

FINAL BLESSING AND DISMISSAL

RECESSIONAL

Lift High the Cross



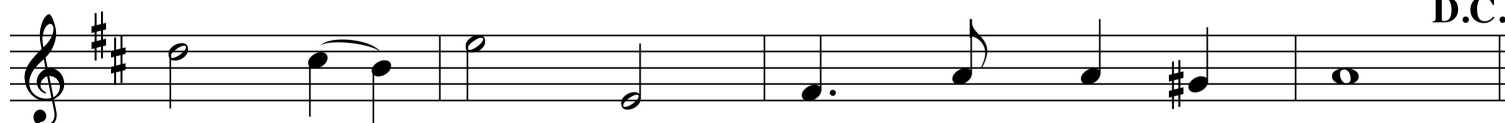
Lift high the cross, the love of Christ pro-claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, Our
2. Led on their way by this tri - um-phane sign, The
3. So shall our song of tri - umph ev - er be: Praise



King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
to the Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.

Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947

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HOLY THURSDAY OF THE LORD'S SUPPER

Thursday, March 28, 7:00pm

THE INTRODUCTORY RITES

ENTRANCE ANTIPHON

Shall We Ever Glory in the Cross

REFRAIN



Shall we e - ver glo-ry in the cross of Je-sus Christ, our Lord,



In whom we have found sal - va - tion, our vic-to-ry re - stored!

VERSES



O God, show mer-cy toward us, and bless us with your grace;
 Let all the peo-ples praise you; let all the peo-ples praise;
 Glo-ry to the Tri-une God-head; Fa-ther, Son, and Spi - rit praise!



cause your light to shine u - pon us the bright-ness of your face.
let the na-tions come re - joic-ing, and songs of glad-ness raise.
who has been, is now, and shall be un - til the End of Days!

Text: Refrain *Nos Autem Gloriarī*; Galatians 6:14, alt.
Verses: Ps. 67; *The New Metrical Version of the Psalms*, 1909, alt.
Music: THAXTED 13.13.13.13. ; Gustav Holst (1884-1934)

SIGN OF THE CROSS AND GREETING

RECEPTION OF THE HOLY OILS

Oil of the Sick 1. From fruit - ful tree this oil has come, a
Oil of Catechumens 2. Lord, by this sac - ra - men - tal oil you
Oil of Chrism 3. May all a - noint - ed with this oil re -

sign of life and heal - ing. We bring it now be -
sanc - ti - fy your peo - ple. U - nite us now in
ceive your Ho - ly Spir - it. May light and ev - er -

fore you, Lord, and hum - bly ask your bless - ing.
char - i - ty, who share one hope and call - ing.
last - ing life be theirs who share this Chris - om.

Christ Je - sus, heal - er, Christ Je - sus, shep - herd,

Christ Je - sus, Lord and re - deem - er!

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PENITENTIAL ACT

Priest, deacon, or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) Ký - ri - e, e - lé - i - son.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

GLORIA

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore you,
we glo - ri-fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al-might-y Fa - ther.
Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
Lamb of God, Son of the Fa-ther, you take a-way the
sins of the world, have mer - cy on us; you are seat-ed at the
sins of the world, re-ceive our — prayer;
right hand of the Fa - ther, have mer - cy on us.
For you a-lone are the Ho - ly One, you a - lone are the Lord,
you a-lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. A - men.

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COLLECT

THE LITURGY OF THE WORD

FIRST READING Exodus 12:1-8; 11-14

RESPONSORIAL PSALM Psalm 116



Our bless-ing-cup is a com-mu-nion with the Blood, the Blood of Christ.

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Music, Refrains II and III text and verses text © 2003, Scott Soper. Published by OCP. All rights reserved.

SECOND READING 1 Corinthians 11:23-26

GOSPEL ACCLAMATION



Glo - ry to you, Word of God, Lord Je - sus Christ!



Glo - ry to you, Word of God, Lord Je-sus Christ!

Text: ICEL, © 1969
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

GOSPEL John 13:1-5

HOMILY

WASHING OF FEET

HYMN

Holy Spirit, Come to Us

Ostinato Refrain

Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.

Ho - ly Spir - it, come to us, ve - ni San - cte Spi - ri - tus.

Text: John 13:35, 15:12-13, 1 John 3:16, 4:10, 16

Tune: Jacques Berthier, 1923-1994

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GENERAL INTERCESSIONS

V: ...we pray to the Lord:

R: **Lord, hear our prayer.**

Jesus washing feet picture

THE LITURGY OF THE EUCHARIST

OFFERTORY

Where Charity and Love Prevail



1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's faults
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race nor creed can love ex - clude



There God is ev - er found; Brought here to - geth - er
God's char - i - ty we learn; Let us with heart and
As we our faults con - fess; And let us love each
Let all con - ten - tion cease; Be God's the glo - ry
Dwells God's be - got - ten Son; As mem - bers of his
If hon - ored be God's name; Our fam - i - ly em -



by Christ's love, By love are we thus bound.
mind and soul Now love God in re - turn.
oth - er well In Chris - tian ho - li - ness.
that we seek, Be ours God's ho - ly peace.
bod - y joined, We are in Christ made one.
brac - es all Whose Fa - ther is the same.

Text: *Ubi caritas*; tr. by Omer Westendorf, 1916–1997

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979

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V: Pray brothers and sisters... to the almighty Father

R: **May the Lord accept the sacrifice at your hands, for the praise and glory of His name, for our good and the good of all His holy Church.**

PREFACE DIALOGUE

Priest *All*

The Lord be with you. And with your spir - it.

Priest *All*

Lift up your hearts. We lift them up to the Lord.

Priest *All*

Let us give thanks to the Lord our God. It is right and just.

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SANCTUS (HOLY, HOLY, HOLY)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the

high - est. Bless - ed is he, bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est. Ho - san - na in the

high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec-tion un - til you come a - gain.

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Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

AMEN

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE COMMUNION RITE

LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI (LAMB OF GOD)

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.

Cantor *Assembly*

Repeat as desired *Final*

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

COMMUNION HYMN

Take and Eat

Refrain

1

Take and eat; take and eat: this is my bod - y
Take and drink; take and drink:

2

to Verses
(Fine)

giv-en up for you. this is my blood giv-en up for you.

Verses

1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner-stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;

1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;

1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep-herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;



1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar-riage feast.

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 Music and refrain text, Michael Joncas, © 1989, GIA Publications, Inc.
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THE SOLEMN TRANSFER OF THE BLESSED SACRAMENT

PROCESSIONAL

Stay with Me

Ostinato Refrain

Stay with me, re - main here with me, watch and

pray, watch and pray.

Text: Matthew 26:36-42; Taizé Community
 Tune: Jacques Berthier, 1923-1994
 © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

AT THE ALTAR OF REPOSE

Tantum Ergo



1. Tan tum er-go Sa-cra-mén-tum ve-ne-ré-mur cér-nu-i:
 2. Ge-ni-tó-ri, Ge-ni-tó-que laus et iu-bi-lá-ti-o,

1. et an-tí-quum do-cu-mén-tum no-vo ce-dat rí-tu-i:
 2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-díc-ti-o:

1. præ-stet fí-des sup-ple-mén-tum sén-su-um de-féc-tu-i.
 2. Pro-ce-dén-ti ab u-tró-que com-par sit lau-dá-ti-o.

Text: St. Thomas Aquinas. Melody: ST. THOMAS (WADE), 8.7.8.7.8.7; John F. Wade. Text and Melody: Public Domain.

Translation:

1. *Therefore at so great a Sacrament let us fall down and worship: and let the old law give way to a new rite: let faith supplement for the defects of our senses.*
2. *To the Begetter and Begotten be praise and joy, health, honor and virtue and blessing, and to the One proceeding from both be equal praise.*

At the conclusion, you are invited to stay for silent adoration until 10:00pm

FRIDAY OF THE PASSION OF THE LORD

Friday, March 26, 7:00pm

Please enter the worship space in a spirit of quiet reflection and veneration.

SILENT PROCESSION AND PROSTRATION BEFORE THE ALTAR

LITURGY OF THE WORD

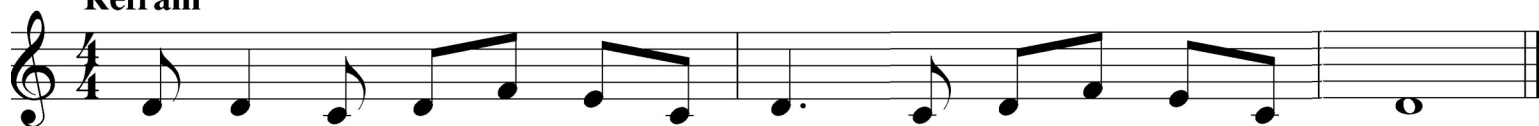
FIRST READING

Isaiah 52:13—53:12

RESPONSORIAL PSALM

Psalm 31

Refrain



Fa - ther, my life is in your hands, my life is in your hands.

The English translation of the response from the *Liturgical Psalter*, © 1994 International Committee on English in the Liturgy.

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SECOND READING

Hebrews 4:14-16; 5:7-9

GOSPEL ACCLAMATION



Glo - ry to you, Word of God, Lord Je - sus Christ!



Glo - ry to you, Word of God, Lord Je - sus Christ!

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THE PASSION OF THE LORD

John 13:1-5

HOMILY

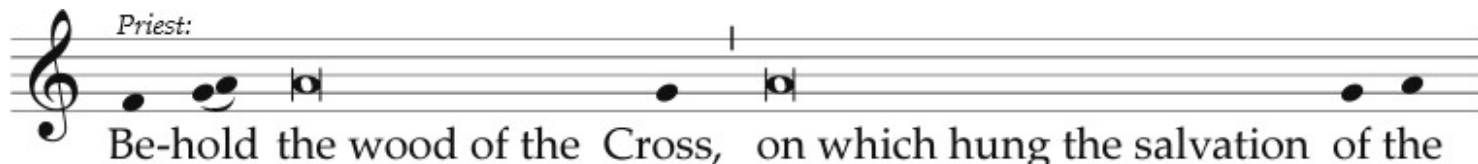
THE SOLEMN INTERCESSIONS

Following each intercession, please silently kneel, rising for the celebrant's prayer.

ADORATION OF THE HOLY CROSS


SHOWING OF THE HOLY CROSS

Priest:



Be-hold the wood of the Cross, on which hung the salvation of the

Cantor and Assembly:



world. R. Come, let us a-dore.

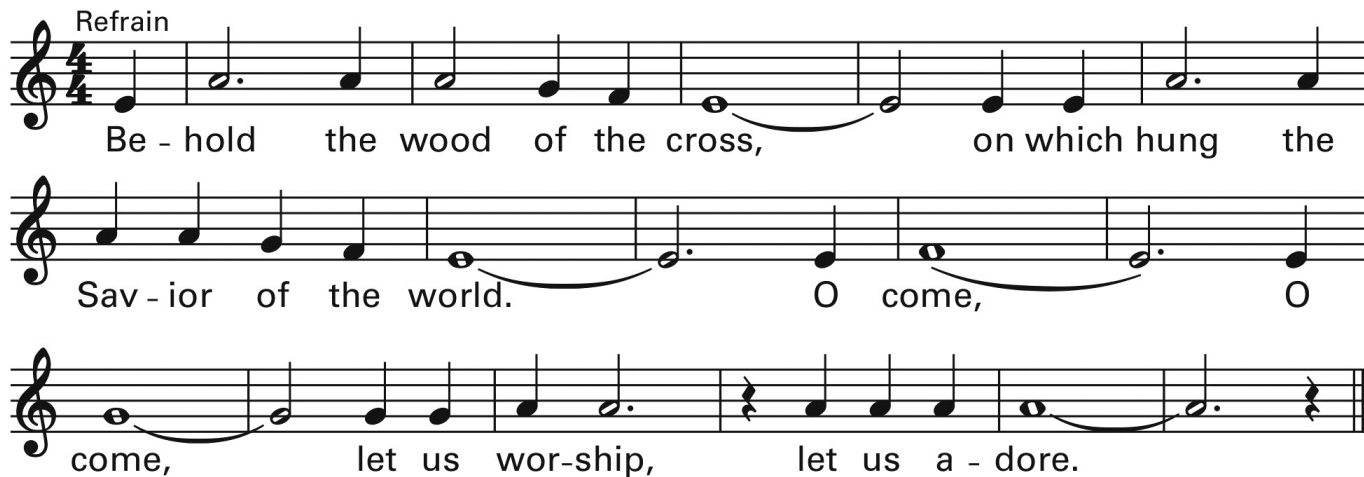
Please kneel and silently adore the cross.

You are welcome forward to venerate the Holy Cross with a bow, genuflection, or touch. Please refrain from kissing the Holy Cross.

MEDITATIVE MUSIC

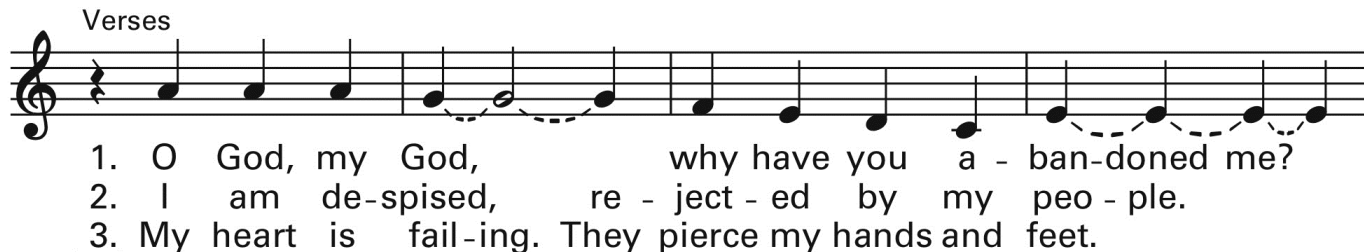
Wood of the Cross

Refrain



Be - hold the wood of the cross, on which hung the
Sav - ior of the world. O come, O
come, let us wor-ship, let us a - dore.

Verses



1. O God, my God, why have you a - ban-doned me?
2. I am de-spised, re - ject - ed by my peo - ple.
3. My heart is fail-ing. They pierce my hands and feet.

to Refrain



1. Why have you for - sak - en me? An - swer me, O God!
2. How could they for - get me? An - swer me, O God!
3. Why have you a - ban-doned me? An - swer me, O God!

Text: Based on the Good Friday Liturgy; Psalm 22. Text and music © 1982, OCP. All rights reserved.

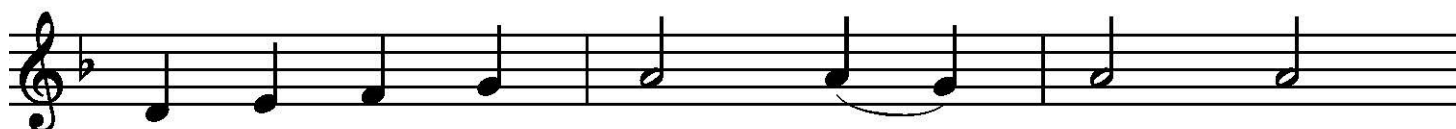
Faithful Cross the Saints Rely On



1. Faith - ful cross the saints re - ly on,
2. Sing, my tongue, in ex - ul - ta - tion
3. For when A - dam first o - fen - ded,
4. Thus the temp - ter was out - wit - ted
5. So the Fa - ther out of _____ pi - ty
6. Hear a ti - ny ba - by _____ cry - ing,
7. So he came, the Long - Ex - pect - ed,
8. Loft - y tim - ber, smooth your _____ rough - ness,
9. No - blest tree of all cre - a - ted,
10. Wis - dom pow'r and a - do - ra - tion



1. No - ble tree be - yond com - pare!
2. Of our ban - ner and de - vice!
3. Eat - ing that for - bid - den _____ fruit,
4. By a wis - dom dee - per _____ still:
5. For our self - in - fli - ted _____ doom,
6. Foun - der of the seas and _____ strands:
7. Not in glo - ry, not to _____ reign;
8. Flex your boughs for blos - som - ing:
9. Rich - ly jewel - led and em - bossed:
10. To the Bles - sed Tr - ni - ty



1. Ne - ver was there such a _____ sci - on,
2. Make a sol - emn pro - clam - a - tion
3. Not all hopes of glo - ry _____ end - ed
4. Rem - e - dy and ail - ment _____ fit - ted,
5. Sent him from the heav'n - ly _____ ci - ty
6. See his vir - gin Mo - ther _____ ty - ing
7. On - ly born to be re - ject - ed,
8. Let your fi - bers lose their _____ tough - ness,
9. Post by Lamb's blood con - se - cra - ted;
10. For re - demp - tion and sal - va - tion

Cross imagery here



1. Ne - ver leaf nor flow'r so _____ rare.
2. Of a tri - umph and its _____ price:
3. With the ser - pent at the _____ root:
4. Means to cure and means to _____ kill:
5. When the ho - ly time had _____ come:
6. cloth a - round his feet and _____ hands:
7. Choos - ing hun - ger, toil and _____ pain,
8. Gent - ly let your ten - drils _____ cling,
9. Spar that saves the tem - pest _____ tossed;
10. Through the Pas - chal my - ste - ry,



1. Sweet the tim - ber, sweet the i - ron.
2. How the Sa - vior of cre - a - tion
3. Bro ken na ture would be men - ded
4. That the world might be a - qui - ted,
5. He, the Son and the Al - migh - ty,
6. Find him in the man - ger ly - ing
7. 'Til the scaf - fold was e - rect ed,
8. Lay a - side your na - tive gruff - ness,
9. Scaf-fold beam which, e - le - va - ted,
10. Now in ev - 'ry gen - er - a - tion,



1. Sweet the bur - den that they _____ bear.
2. Con - quered by his sa - cri - fice.
3. By a se - cond tree and _____ shoot.
4. Christ would do his Fa - ther's _____ will.
5. Took on flesh in Ma - ry's _____ womb.
6. Tight - ly wrapped in swad - dling - bands!
7. And the Pas - chal Lamb was _____ slain.
8. Clasp the bo - dy of your _____ King!
9. Car - ries what the world has _____ cost
10. And for all e - ter - ni - ty! A - men!

Text: *Pange lingua gloriosi proelium certaminis*, St. Venantius Fortinatus (c. 530-610), tr. ICEL, 2012, All rights reserved.
Tune: PICARDY 8.7.8.7.8.7, 17th Cent. France

HOLY COMMUNION

LORD'S PRAYER

INVITATION TO COMMUNION

COMMUNION HYMN

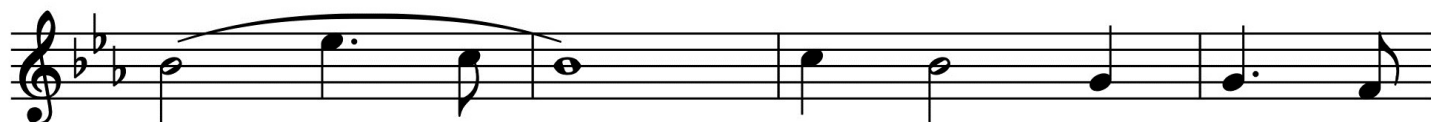
Were You There



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?



1-6. Oh! Some - times it caus - es



1-6. me to trem - ble, trem - ble, trem - ble,



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?

Text: 10 10 14 10; Spiritual; Old Plantation Hymns, Boston, 1899.

Music: Spiritual; Old Plantation Hymns, Boston, 1899.

PRAYER AFTER COMMUNION

PRAYER OVER THE PEOPLE

At the conclusion of the service, please genuflect or bow to the Holy Cross, and depart silently and reverently.

THE EASTER VIGIL IN THE HOLY NIGHT

Saturday, March 30, 8:00pm

LUCERNARIUM: THE SERVICE OF LIGHT

The Service begins outside the doors the Church

BLESSING OF THE FIRE

PREPARATION OF THE PASCHAL CANDLE

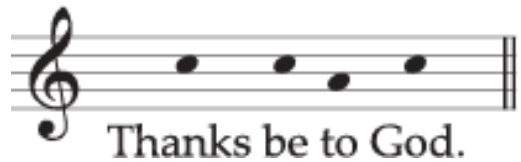
PROCESSION OF THE PASCHAL CANDLE

As the candle is processed by the faithful, the Celebrant three times raises the Candle and sings. The people then respond:

Priest:



People:



EASTER PROCLAMATION — EXSULTET

After the incensing of the book and candle, the cantor sings the Easter Proclamation from the Ambo while the faithful hold lighted candles.

Following the Easter Proclamation, please extinguish candles.

THE LITURGY OF THE WORD

FIRST READING

Genesis 1:1-22

PSALM

Psalm 104

Refrain



Text: Psalm 104:1, 24, 29-30, 31, 34; Paul Lisicky, © 1985, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Paul Lisicky, © 1985, GIA Publications, Inc.

SECOND READING

Exodus 14:15–15:1

CANTICLE

Exodus 15

Refrain

Cantor: I will sing, I will sing to the God who sets me free! *All:* I will
sing, I will sing to the God who sets me free! *Cantor:* Phar-ah's
ar-my and his char-i-ots God cast in-to the sea! *All:* Phar-ah's
ar-my and his char-i-ots God cast in-to the sea!

Text: Exodus 15; Scott Soper
Music: Scott Soper
© 1997, GIA Publications, Inc.

THIRD READING

Isaiah 55:1-11

CANTICLE

Isaiah 12

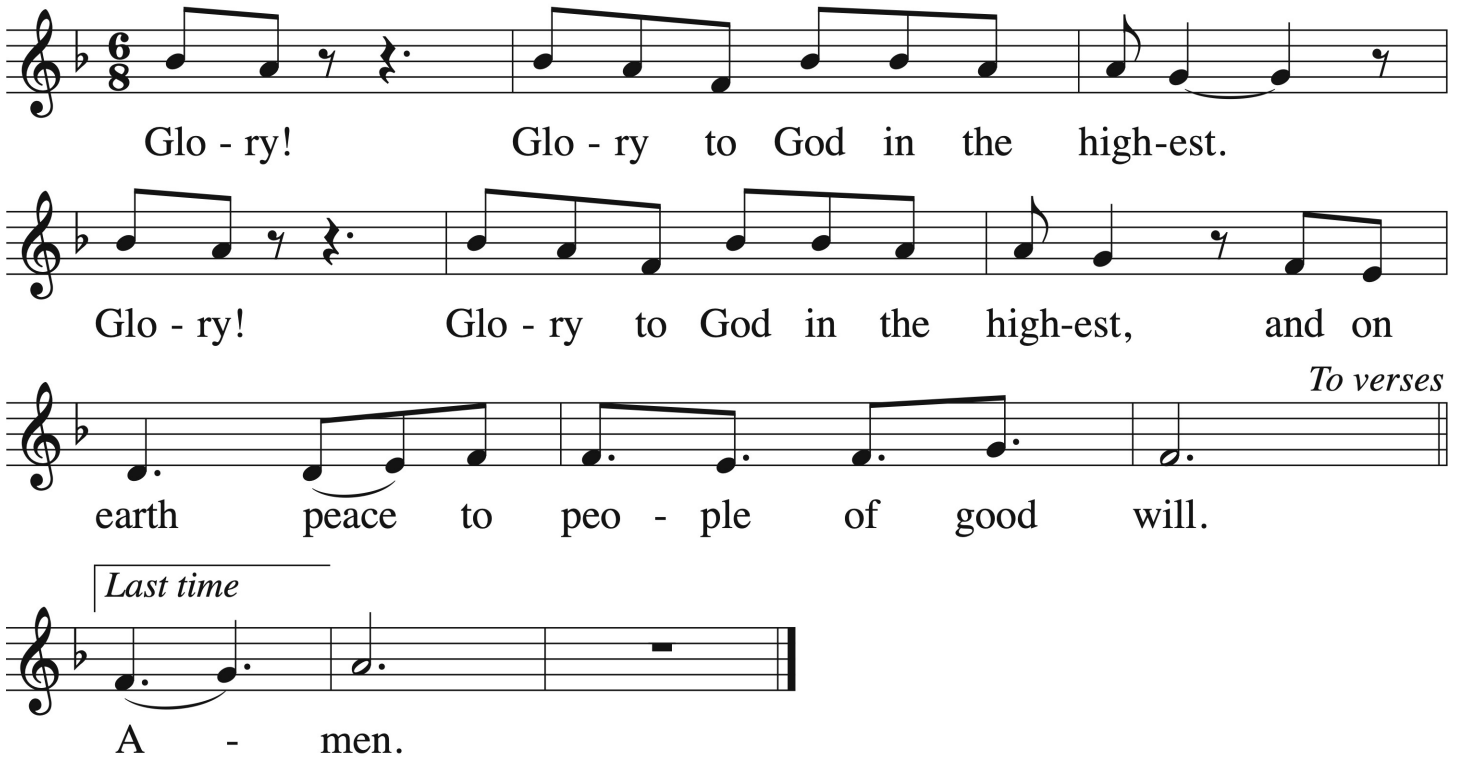
Refrain

Cantor: You will draw wa-ter joy-ful-ly. *All:* You will draw wa-ter
joy-ful-ly from the springs of sal-va-tion, *All:* from the
springs of sal-va-tion.

Text: Isaiah 12:2–3, 4bcd, 5–6, adapt. and tr. by Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans., © 1969, ICEL
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

GLORIA

Refrain



Glo - ry! Glo - ry to God in the high-est.

Glo - ry! Glo - ry to God in the high-est, and on

earth peace to peo - ple of good will.

Last time

A - men.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.

Text: ICEL, © 2010

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

COLLECT

EPISTLE

Romans 6:3-11

GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

GOSPEL Mark 16:1-7

HOMILY

CELEBRATION OF RITES OF INITIATION
THE RITE OF BAPTISM

CALL OF THE ELECT

LITANY OF THE SAINTS

Cantor, then Assembly

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

(Invocation of the Saints) *Assembly:*

pray — for us.

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BLESSING OF THE WATER

RENUNCIATION OF SIN

BAPTISM

RENEWAL OF BAPTISMAL PROMISES

SPRINKLING RITE



Springs of wa - ter, bless the Lord, give God glo - ry and
praise for ev - er, for ev - er, give God glo - ry and praise.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE RITE OF CONFIRMATION

CALL OF THE CANDIDATES

PRESENTATION OF CANDIDATES FOR CONFIRMATION

INVITATION TO CONFIRMATION

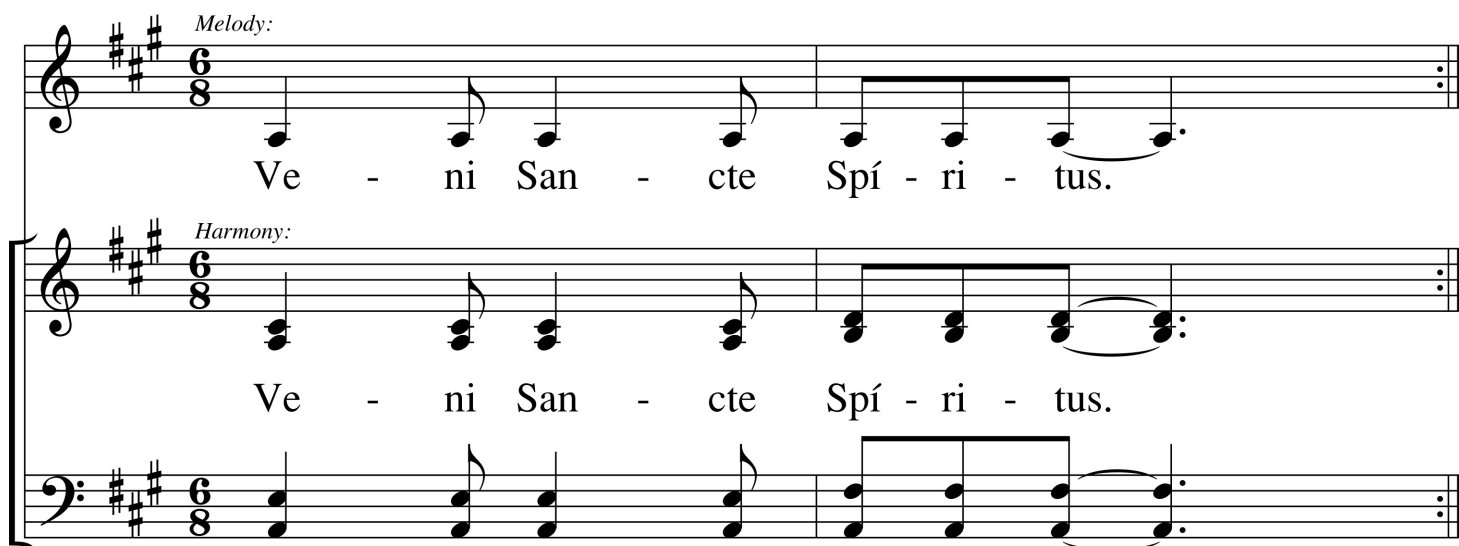
LAYING ON OF HANDS

ANOINTING WITH CHRISM

MEDITATION

Veni Sancte Spiritus

Ostinato Refrain



Melody:
Ve - ni San - cte Spí - ri - tus.

Harmony:
Ve - ni San - cte Spí - ri - tus.

Text: *Come Holy Spirit*; Verses drawn from the Pentecost Sequence; Taizé Community, 1978
Tune: Jacques Berthier, 1923–1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

THE LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON The Lord's Right Hand Has Triumphed



1. The Lord's right hand has tri - umphed val - iant -
2. Un - to the Lord your thank - ful - ness out -
3. The stone that was re - ject - ed has be -



ly, The might - y hand of God ex - alt - ed
pour, For he is good, his mer - cy ev - er
come The cor - ner - stone, by God has this been



me; I shall not die, but live to tell his
sure, Let Is - rael say "his love will e'er en -
done, A marv - el in our eyes, this vic - t'ry



deeds, Al - le - lu - ia, Al - le - lu - ia!
dure," Al - le - lu - ia, Al - le - lu - ia!
won, Al - le - lu - ia, Al - le - lu - ia! *To vs. 1*

Text: Offertory Antiphon, Graduale Romanum, Dextera Domini, Psalm 118: 16-17, 1-4, 22-23

Adapted Luke Massery © 2021 Tune: SINE NOMINE, Ralph Vaughan Williams

V: Pray brothers and sisters... to the almighty Father

R: **May the Lord accept the sacrifice at your hands, for the praise and glory of His name, for our good and the good of all His holy Church.**

PREFACE DIALOGUE

Priest The Lord be with you. *All* And with your spir - it.

Priest Lift up your hearts. *All* We lift them up to the Lord.

Priest Let us give thanks to the Lord our God. *All* It is right and just.

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, 2020, GIA Publications, Inc.

SANCTUS (HOLY, HOLY, HOLY)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the

high - est. Bless-ed is he, bless-ed is he who

comes in the name of the Lord. Ho - san - na in the

high-est, ho - san-na in the high-est. Ho - san-na in the

high - est, ho - san - na in the high - est.

MYSTERY OF FAITH

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec-tion un - til you come a - gain."

Text: ICEL, © 2010

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

AMEN

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men."

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

THE COMMUNION RITE

LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI (LAMB OF GOD)

Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace." The first staff is labeled "Cantor" and the second staff is labeled "Assembly". The second staff has a "Repeat as desired" section and a "Final" section.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

1.& 4. Al - le - lu - ia, Christ our Pass - o - ver, has for
 2. Praise the Lord, for he is grac - ious, His great
 3. Al - le - lu - ia, Praise the Fa - ther, Al - le -
 us been sac - ri - ficed, Al - le - lu - ia, al - le - lu - ia;
 mer - cy ev - er sure, Let the House of Is - ra - el say:
 lu - ia, Praise the Son, Al - le - lu - ia, Praise the Spi - rit,
 There - fore let us keep the feast, With the bread of truth un -
 "Ev - er shall his love en - dure;" For the stone that was re -
 Glor - i - fy the Three in One. Now with all the saints in
 leav - ened, Ho - ly bread of pur - it - ty; Al - le - lu - ia,
 ject - ed Has be - come the cor - ner - stone; In our eyes such
 heav - en, Ris - en Christwe Thee a - dore; To the Lamb, both
 al - le - lu - ia, Pasch - al Lamb we feast on Thee.
 grace and marv - el, By the Lord has this been done.
 Priest and Vic - tim, Praise and glo - ry ev - er - more.

Text: Communion Antiphon Easter Vigil/Sunday 1 Cor 5: 7-8; Ps. 118, Doxology, Pascha nostrum immolates, adapted Luke Massery © 2021 Tune: HYFRYDOL 8787D

COMMUNION HYMN

Alleluia, Alleluia, Give Thanks

Refrain

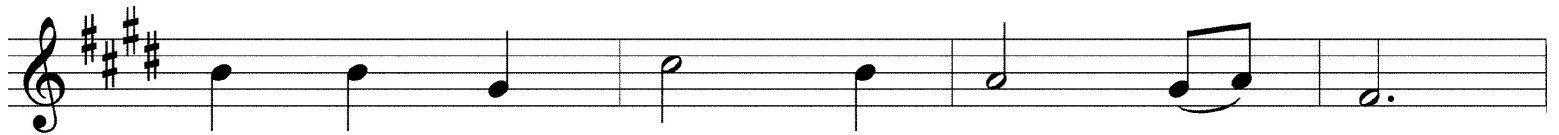


Al - le - lu - ia, al - le - lu - ia, give thanks to the ris - en Lord.

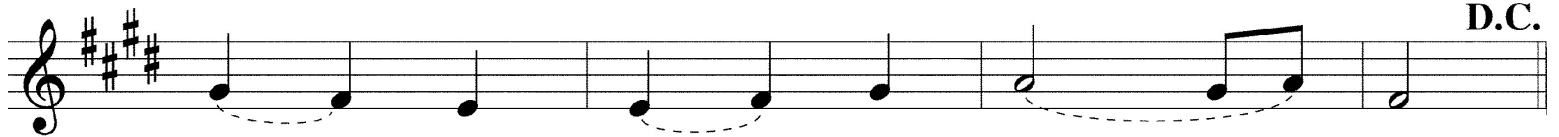


Al - le - lu - ia, al - le - lu - ia, give praise to his Name.

Verses



1. Je - sus is Lord of all the earth.
2. Spread the good news o'er all the earth:
3. We have been cru - ci - fied with Christ.
4. God has pro - claimed his gra - cious gift:
5. Come, let us praise the liv - ing God,



He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for ev - er.
 Life e - ter - nal for all who be - lieve.
 Joy - ful - ly sing to our Sav - ior.

Text: Donald Fishel, b.1950

Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950

© 1973, Word of God Music

PRAYER AFTER COMMUNION

THE CONCLUDING RITE

FINAL BLESSING AND DISMISSAL

RECESSIONAL

Jesus Christ is Risen Today

1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.
2. Sin - ners to re-deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.

Music: Later form of melody fr. *Lyra Davidica*, 1708.

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