





April 17 - 19

## TABLE OF CONTENTS

HOLY THURSDAY OF THE LORD'S SUPPER (April 17)	pg. 3
GOOD FRIDAY OF THE PASSION OF OUR LORD (April 18)	
EASTER VIGIL IN THE HOLY NIGHT (April 19)	pg. 20

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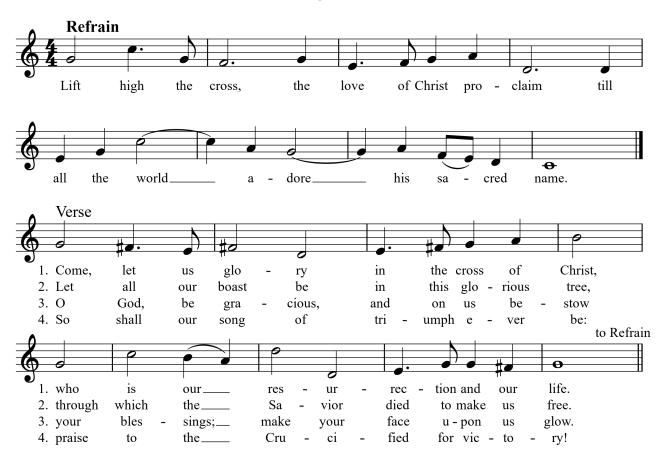
## HOLY THURSDAY OF THE LORD'S SUPPER

Thursday, April 17, 7:00pm

## THE INTRODUCTORY RITES

#### **ENTRANCE ANTIPHON**

## Lift High the Cross



Text: Refrain: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt. Verses: Nos autem gloriari, Gal. 6:14; Ps 67:1, Exaltation of the Holy Cross and Holy Thursday; adapted Luke Massery © 2020 Tune: CRUCIFER 10.10 w. Refrain; Sydney Nicholson, 1875-1947 (c) 1974, Hope Publishing Company

#### SIGN OF THE CROSS AND GREETING

#### RECEPTION OF THE HOLY OILS

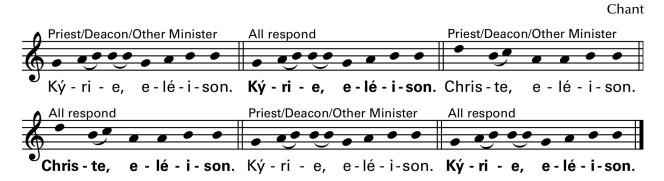
After the celebrant prays over the oils, the people respond:

R: Blessed be God forever

#### PENITENTIAL ACT — CONFITEOR

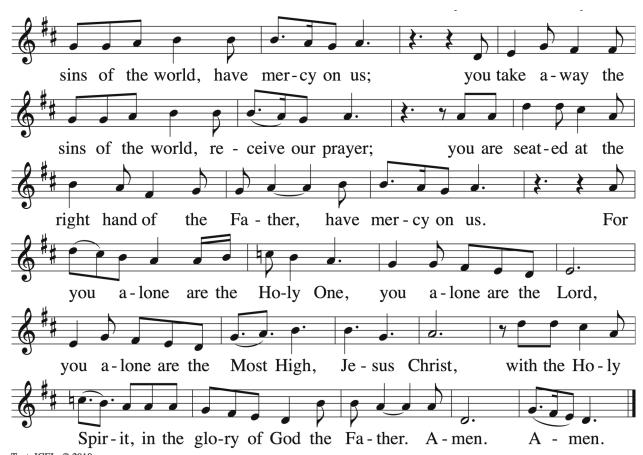
I confess to almighty God, and to you my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done, and in what I have failed to do (*strike breast three times*) through my fault, through my fault, through my most grievous fault; therefore, I ask the blessed Mary ever-Virgin, all the angels and saints, and you, my brothers and sisters, to pray for me to the Lord, our God.

#### KYRIE ELEISON



#### **GLORIA**





Text: ICEL, © 2010 Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### **COLLECT**

## THE LITURGY OF THE WORD

FIRST READING Exodus 12:1-8; 11-14

RESPONSORIAL PSALM Psalm 116

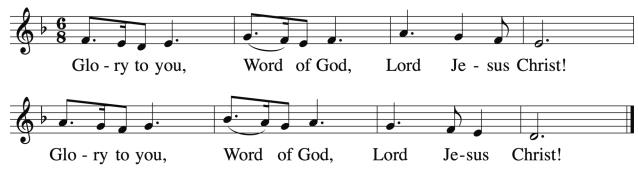


Our bless-ing-cup is a com-mu-nion with the Blood, the Blood of Christ.

Refrain I text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music, Refrains II and III text and verses text © 2003, Scott Soper. Published by OCP. All rights reserved.

SECOND READING 1 Corinthians 11:23-26

#### GOSPEL ACCLAMATION



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#### **GOSPEL**

John 13:1-15

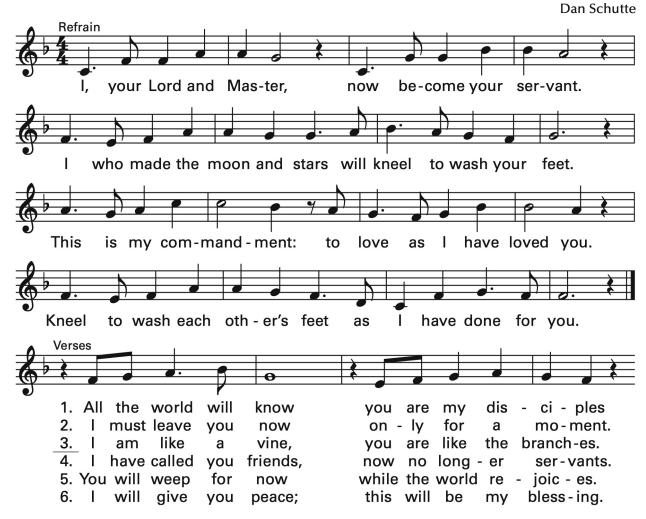
#### **HOMILY**

#### WASHING OF FEET

In imitation of Christ, the celebrant ceremonially washes the feet of twelve people. The faithful are invited to sing and reflect of the mystery.

#### **HYMN**

#### As I Have Done for You



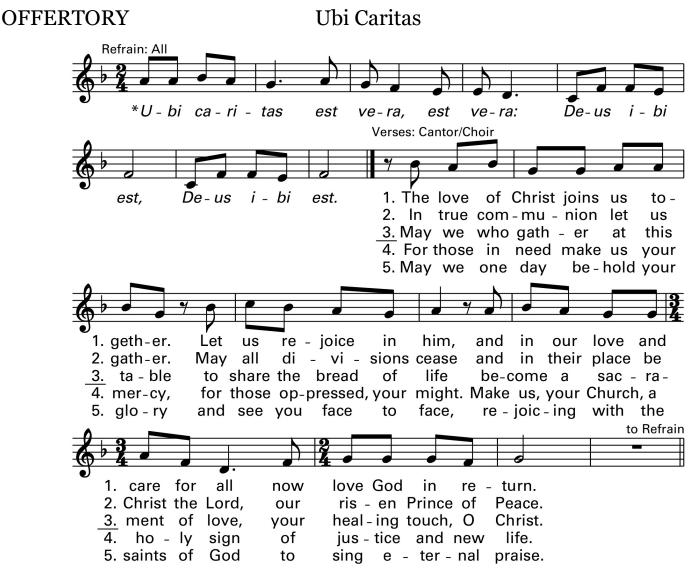


#### **GENERAL INTERCESSIONS**

℣: ...we pray to the Lord:

R. Lord, hear our prayer.

## THE LITURGY OF THE EUCHARIST



Refrain and vss. 1, 2, 5 based on *Ubi Caritas*, 9th cent.; vss. 3, 4 by Bob Hurd. Text and music © 1996, Bob Hurd. Published by OCP Publications. All rights reserved.

Pronunciation Guide: OO-bee kah-REE-tas EHST VEH-RAH DEH-oos EE-bee EHS.

Translation: Where charity and love are, God is there.

- 🏋 Pray brothers and sisters... to the almighty Father
- May the Lord accept the sacrifice at your hands, for the praise and glory of His name, for our good and the good of all His holy Church.

#### PREFACE DIALOGUE

- ☼: The Lord be with you.
- ∀: Let us give thanks ...
- R: And with your spirit.
- We lift them up to the Lord.
- R: It is right and just.

#### SANCTUS (HOLY, HOLY, HOLY)



Text: ICEL, © 2010

Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

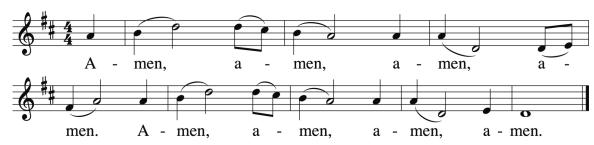
#### MYSTERY OF FAITH



Text: ICEL, © 2010

Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### **AMEN**



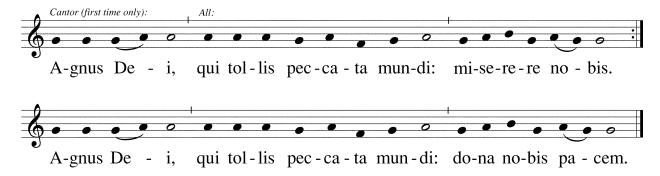
Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### THE COMMUNION RITE

#### LORD'S PRAYER

#### SIGN OF PEACE

#### AGNUS DEI (LAMB OF GOD)



Music: Agnus Dei XVIII, Vatican Edition; acc. by Robert J. Batastini

#### INVITATION TO COMMUNION

1. God

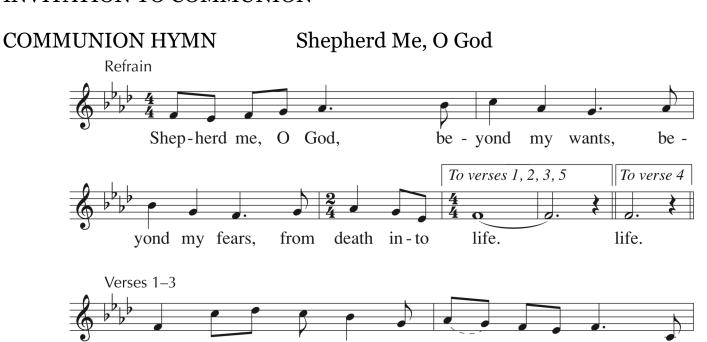
2. Gen - tly

is

my

you

3. Though I should wan - der



SO

and

the

noth-ing shall I want;

heal my wea-ry soul;

ley of death,

Ι

you

Ι

shep - herd,

raise me



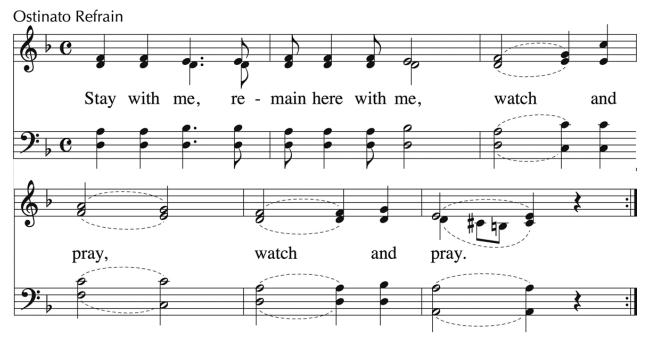
Text: Psalm 23; Marty Haugen Music: Marty Haugen © 1986, GIA Publications, Inc.

#### PRAYER AFTER COMMUNION

#### SOLEMN TRANSFER OF THE BLESSED SACRAMENT

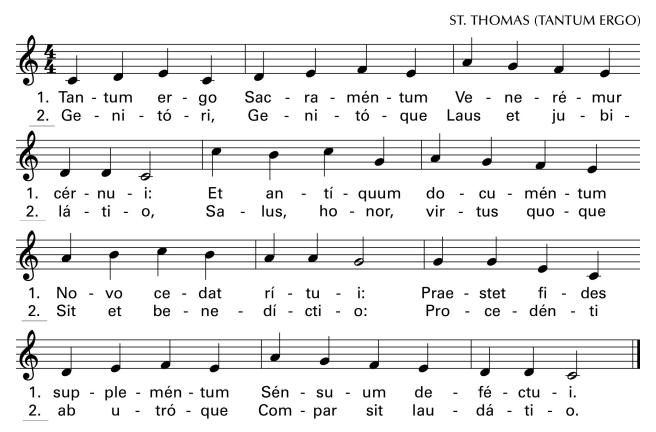
#### **PROCESSIONAL**

## Stay with Me



Text: Matthew 26:36–42; Taizé Community Tune: Jacques Berthier, 1923–1994 © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

#### HYMN AT THE ALTAR OF REPOSE



At the conclusion, you are invited to stay for silent adoration until 10:00pm

## GOOD FRIDAY OF THE PASSION OF THE LORD

Friday, April 18, 7:00pm

Please enter the worship space in a spirit of quiet reflection and veneration.

## SILENT PROCESSION AND PROSTRATION BEFORE THE ALTAR

#### **OPENING PRAYER**

## FIRST PART: LITURGY OF THE WORD

FIRST READING

Isaiah 52:13—53:12

RESPONSORIAL PSALM

Psalm 31



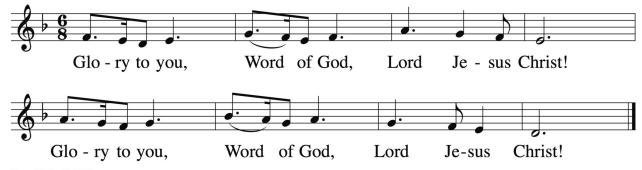
<sup>\*</sup>Verses available in accompaniment books.

Text: Luke 23:46; Psalm 31:2 & 6b, 12a, 12b–13, 15–16, 17 & 25. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 1998, Martin Foster. Published by OCP. All rights reserved.

SECOND READING

Hebrews 4:14-16; 5:7-9

#### GOSPEL ACCLAMATION



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THE PASSION OF THE LORD John 18:1-19:42

#### **HOMILY**

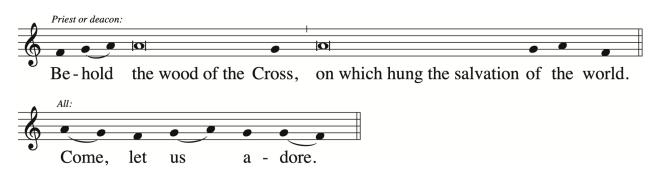
#### THE SOLEMN INTERCESSIONS

Following each intercession, please silently kneel, rising for the celebrant's prayer.

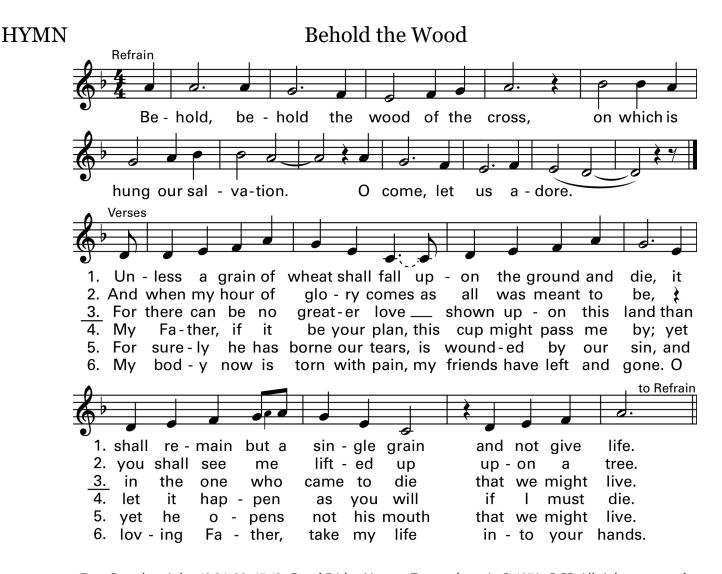
## SECOND PART: ADORATION OF THE HOLY CROSS

#### SHOWING OF THE HOLY CROSS

The Holy Cross is covered in a cloth and placed in the centrum of the Worship Space. The celebrant gradually uncovers the cross three times. Each time, the celebrant and faithful chant:



You are welcome forward to venerate the Holy Cross with a bow, genuflection, or touch. Please refrain from kissing the Holy Cross.



Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy. Text and music © 1976, OCP. All rights reserved.

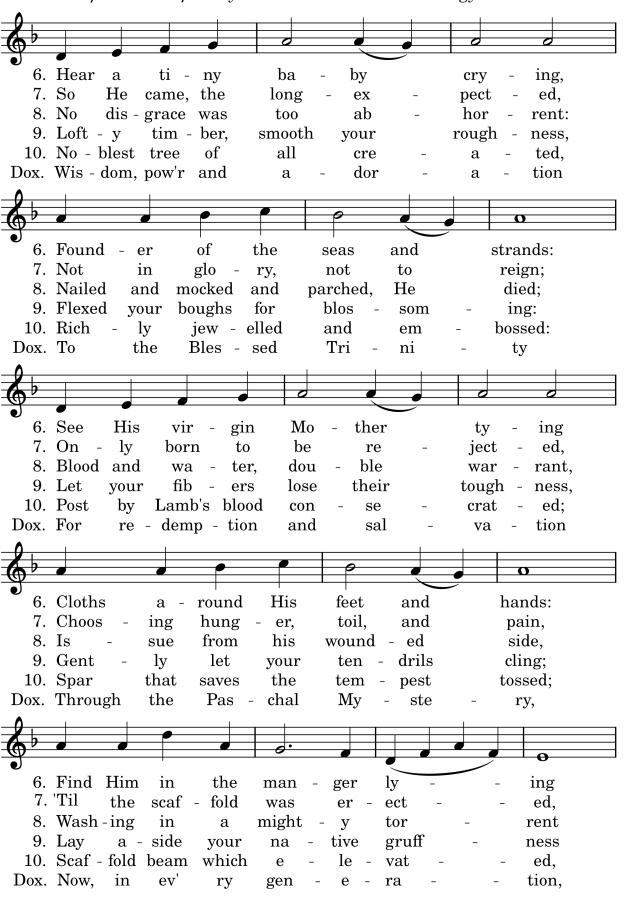
## Faithful Cross the Saints Rely On

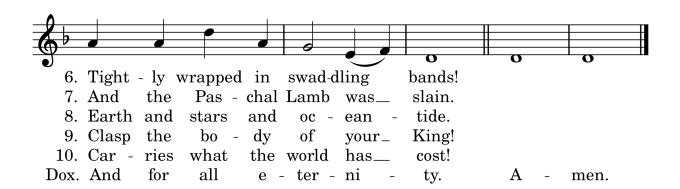


Text: Crux fidelis, inter omnes, St. Venantius Fortunatus (c. 530-609) as found in the Roman Missal, trans. by ICEL

Tune: PICARDY 8.7.8.7.; French Carol; harm. by Richard Proulx (1937-2010), (c) 1986 GIA Publications, Inc.

\*the final verse of the hymn concludes with the doxology





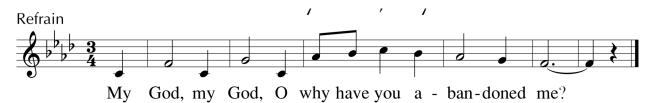
## THIRD PART: HOLY COMMUNION

#### LORD'S PRAYER

#### INVITATION TO COMMUNION

**COMMUNION I** 

Psalm 22: My God My God



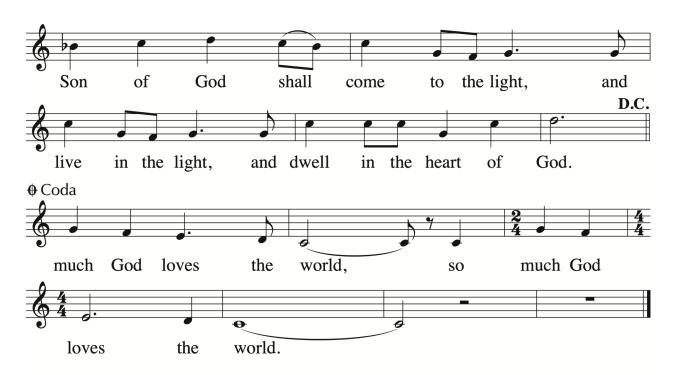
Verses

- 1. All who see me laugh at me, they mock me and they shake their heads: "He relied on the Lord, let the Lord be his refuge."
- 2. As dogs around me, they circle me about. Wounded me and pierced me, I can number all my bones.
- 3. My clothing they divided, for my garments casting lots, O Lord, do not desert me, but hasten to my aid.
- 4. I will praise you to my people, and proclaim you in their midst, O fear the Lord, my people, give glory to God's name.

Text: Psalm 22:8-9, 17-18; 19-20; 23-24; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL Music: Marty Haugen, © 1983, GIA Publications, Inc.

#### For God So Loved the World





Text: John 1:11–12, 14, 3:14–17, 21; Marty Haugen, b.1950, and Susan Briehl, b.1952 Tune: Marty Haugen, b.1950 © 2005, GIA Publications, Inc.

# PRAYER AFTER COMMUNION PRAYER OVER THE PEOPLE

-Please depart in reverent silence-



## THE EASTER VIGIL IN THE HOLY NIGHT

Saturday, April 19, 8:00pm



## LUCERNARIUM: THE SERVICE OF LIGHT

The Service begins outside the doors the Church

#### BLESSING OF THE FIRE

#### PREPARATION OF THE PASCHAL CANDLE

#### PROCESSION OF THE PASCHAL CANDLE

As the candle is processed by the faithful, the celebrant three times raises the Candle and sings. The people then respond:

Priest: The Light of Christ: **People: Thanks be to God.** 

#### EASTER PROCLAMATION — EXSULTET

After the incensing of the book and candle, the cantor sings the Easter Proclamation from the Ambo while the faithful hold lighted candles.

Following the Easter Proclamation, please extinguish candles.

## THE LITURGY OF THE WORD

#### FIRST READING

Genesis 1:1-22

**PSALM** 

Psalm 104



Lord, send out your Spir-it, and re - new the face of the earth!

Text: Psalm 104:1, 24, 29–30, 31, 34; Paul Lisicky, © 1985, GIA Publications, Inc.; refrain trans. © 1969, ICEL Music: Paul Lisicky, © 1985, GIA Publications, Inc.

SECOND READING

Exodus 14:15—15:1

**CANTICLE** 

Exodus 15

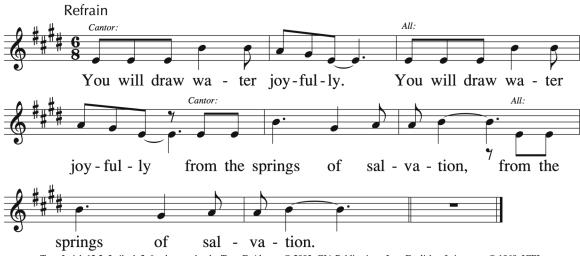


THIRD READING

Isaiah 55:1-11

**CANTICLE** 

Isaiah 12



Text: Isaiah 12:2–3, 4bcd, 5–6, adapt. and tr. by Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans., © 1969, ICEL Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

#### **GLORIA**





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Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### **COLLECT**

**EPISTLE** 

Romans 6:3-11

EASTER ALLELUIA the celebrant intones the Easter Alleluia three times



Text: Marty Haugen, b.1950, © 1986, GIA Publications, Inc. Tune: O FILII ET FILIAE, 10 10 10 with alleluias; Mode II, French carol, 15th C.; adapt. by Marty Haugen, b.1950, © 1986, GIA Publications, Inc.

GOSPEL

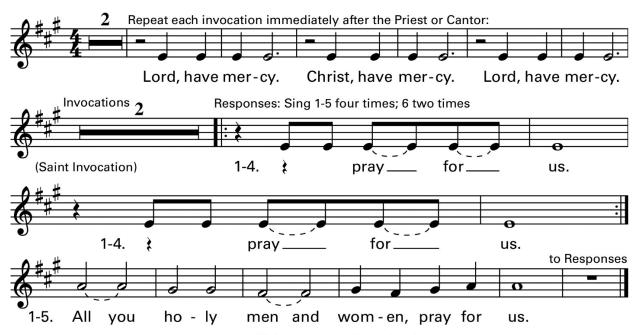
Luke 24:1-2

**HOMILY** 

## CELEBRATION OF RITES OF INITIATION THE RITE OF BAPTISM

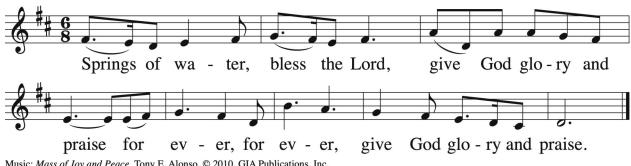
#### CALL OF THE ELECT

#### LITANY OF THE SAINTS



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BLESSING OF THE WATER the celebrant dips the Paschal Candle in the baptismal font, all sing:



Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### RENUNCIATION OF SIN

**BAPTISM** 

RENEWAL OF BAPTISMAL PROMISES

**W**: Do you...  $\mathbb{R}^{2}$ I do.

SPRINKLING RITE sing "Springs of Water" printed above

PROFESSION OF FAITH BY CANDIDATES

ACT OF RECEPTION

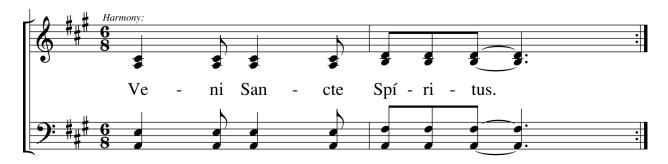
## CELEBRATION OF CONFIRMATION

CALL OF THE CANDIDATES

PRESENTATION OF CANDIDATES FOR CONFIRMATION INVITATION TO CONFIRMATION

LAYING ON OF HANDS

ANOINTING WITH CHRISM during the anointing, the choir and people chant:



## THE LITURGY OF THE EUCHARIST

## OFFERTORY Christ Be Our Light (Easter Vigil Text)



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- ∀: Pray brothers and sisters... to the almighty Father
- May the Lord accept the sacrifice at your hands, for the praise and glory of His name, for our good and the good of all His holy Church.

#### PREFACE DIALOGUE

#### Let us give thanks... Ϋ́:

#### It is right and just. $\mathbb{R}^{2}$

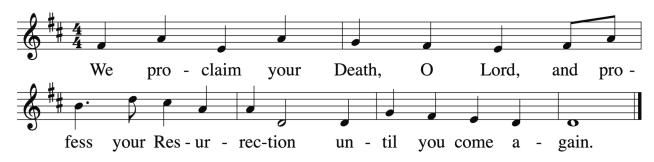
## SANCTUS (HOLY, HOLY, HOLY)



Text: ICEL, © 2010

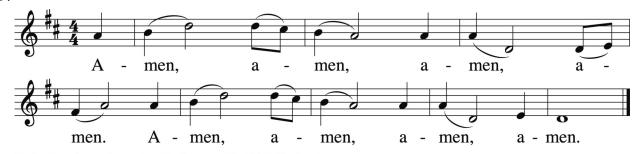
Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### MYSTERY OF FAITH



Text: ICEL, © 2010 Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### **AMEN**



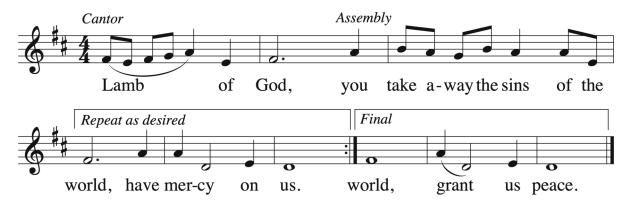
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#### THE COMMUNION RITE

#### THE LORD'S PRAYER

#### SIGN OF PEACE

#### AGNUS DEI (LAMB OF GOD)



Music: Mass of Joy and Peace, Tony E. Alonso, © 2010, GIA Publications, Inc.

#### INVITATION TO COMMUNION

#### COMMUNION ANTIPHON

The cantor will sing the chant prescribed for the day, text is provided. Afterwards, please join the cantor in singing the congregational refrain below.

Christ our Passover has been sacrificed; therefore let us keep the feast with the unleavened bread of purity and truth, alleluia.



#### COMMUNION ANTIPHON Alleluia! Sing to Jesus

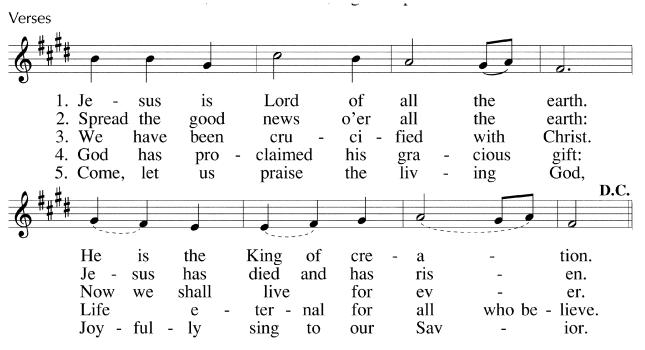


Text: 87 87 D; based on Revelation 5:9–14; William C. Dix, 1837–1898, and Compilers. Music: Rowland H. Prichard, 1811–1887.

#### **COMMUNION II**

## Alleluia, Alleluia, Give Thanks





Text: Donald Fishel, b.1950

Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950

© 1973, Word of God Music

#### PRAYER AFTER COMMUNION

## THE CONCLUDING RITE

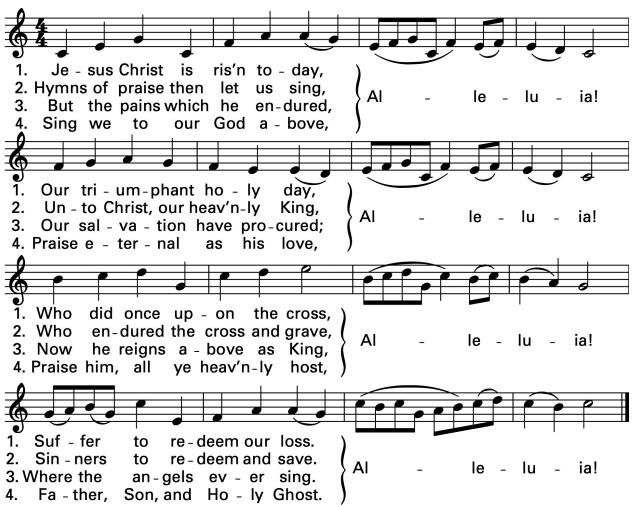
#### FINAL BLESSING AND DISMISSAL

Priest: Go in peace, alleluia, alleluia.



Text: The Roman Missal Music: The Roman Missal © 2010, ICEL

## Jesus Christ is Risen Today



Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.

